

# Freak

A FANTASY SOCIAL DRAMA IN ONE ACT

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*By Angela Hill*



*Encouraging Creativity Through The Performing Arts*

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P U B L I S H I N G

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***Freak** was first performed by Kindred High School in Kindred, ND in November 2008. Original cast as follows:*

Monique.....	Abby Mattson
Billy (Balloon Clown) .....	Josie Muscha
Happy (Mask/Horn Clown) .....	Alex VanSickle
Squeaky (Tricycle Clown) .....	Ben Mattson
Max.....	Joey Ness
Sissy.....	Carly Ness
Bella.....	Nicky Sneed
Damien .....	Spencer Hill
Lilly .....	Justine Jarmin
Twyla.....	Jamie Hohnadel
Benny.....	Casey Wise
Kitty.....	Christina Kuzas
Flora.....	Candace Claus
Fauna .....	Ashley Drewry
It.....	Sarah Roerich
Esmeralda .....	Jaime Jarmin
Vivian .....	Tori Reule
Bud (Broom clown) .....	Marti Roerich
Jane Doe .....	Brittany Wise
Director.....	Angela Hill
Student Director.....	Aleshia Huffman
Stage Managers.....	Sadie Norberg & Savannah Norberg
Technical Director .....	Matt Trosen
Creative Director .....	Alex VanSickle
Lighting Director .....	Jenna Wright
Spot Light Tech .....	Joe Wright
Technical Assistants .....	Ben Mattson, Markus Glau, Isabella Barbal da Silva
Hair/Make-up.....	Jamie Hohnadel, Jaime Jarmin, Jen Muscha, Josie Muscha
Costumes .....	Sarah Roerich, Jamie Hohnadel, Brittany Wise, Marti Roerich
Sound Tech .....	Jade Roesler & Brittany Wise
Cinematographer.....	Philip Rostad
Video Biographer.....	Benjamin Gilbertson

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P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406  
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By **Angela Hill**

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# FREAK

## FREAK

By Angela Hill

**SYNOPSIS:** “I’ve already been to high school, that’s like the biggest freak show of all.” Monique dreads school. The constant torment makes her feel like a sideshow freak. Every day, Monique wanders the scariest place on earth, the school hallway, and wishes she could just disappear - - and then she does. Monique finds herself out of high school and in an “unusual, disturbing, and fantabulastic” sideshow. Monique the freak, the freakiest freak of all, wonders how she got there, why she is there, and what other outcasts lurk inside. This fantasy social drama explores bullying and its extreme consequences. Though sometimes dark, *Freak* emphasizes hope, and it is hope that finally leads her home.

### CAST OF CHARACTERS

(5 MEN, 10 WOMEN, 4 EITHER, EXTRAS, FLEXIBLE)

#### MAIN FREAKS:

SISSY (f).....	Snake lady. (24 lines)
BELLA (f).....	Disfigured. (22 lines)
DAMIEN (m).....	Illusionist/demon. (32 lines)
LILLY (f).....	Fat lady. (17 lines)
TWYLA (f).....	Tattoo lady. (17 lines)
BENNY (m).....	Bat boy. (17 lines)
FLORA (f).....	Conjoined twin.(49 lines)
FAUNA (f).....	Conjoined twin. (48 lines)
KITTY (f).....	Cat lady. (27 lines)
MONIQUE (f).....	High school girl. (127 lines)
BILLY (m).....	Balloon clown. (2 lines)
SQUEAKY (m/f).....	Tricycle clown. (2 lines)
HAPPY (m/f).....	Masked horn clown. (No lines)
MANIACAL MAX (m).....	Sideshow manager. (34 lines)
IT (m/f).....	Masked and caged. (1 line)
ESMERALDA (f).....	Fortuneteller. (13 lines)
VIVIAN (f).....	Former bearded lady. (18 lines)

BUD (m) .....Broom clown. (*No lines*)  
JANE (OR JOHN) DOE (m/f) .....Next victim. (*No lines*)  
EXTRAS (m/f).....Students and voices.

*Casting is flexible - - genders may be changed. For instance, Max could be played by a girl, or by changing the name from Twyla to Thom, you have a tattoo man. Be creative and add as many non-speaking roles as you wish. All students should be welcome and involved.*

## SETTING

STAGE SETTING - -Circus Sideshow  
FILM SETTING (*optional*) – School

TIME: SIDESHOW - - Unknown  
FILM (*optional*) - - Present

## SET

CIRCUS SIDESHOW - - Set may be as elaborate or as simple as you wish.  
Use blocks or platforms to create different levels. There is a sign that reads “sideshow” somewhere on the set.

*Suggestion - - use “disappearing boxes.” See Author’s Note.*

## AUTHOR’S NOTES

### PROPS:

#### *Must Haves:*

- 8 Flashlights (*Main Freaks - - Flora and Fauna share one*)
- Black Balloons (1 Red) (*Billy*) - - Use balloons on sticks and tape together.
- Horn (*Happy*) - - Can be trumpet-like.
- Megaphone (*Max*) - - These can be hard to find; Kindred used an oil funnel that was black with red duct tape to decorate and duct-taped a handle to it.

## FREAK

- Tricycle (*Squeaky*) - - Find an old red one (or they still sell Radio Flyers)
- White Flower (*Damien*) - - Use clear stretch rubber bands or monofilament - - attach to flower and make loop for Damien's finger. Actor should set on top of box before show and attach to finger during opening. Actor holds flower (so it is seen) when talking to Monique - - when he wants it to disappear, he waves other hand in front of hand holding flower - - when he opens hand holding flower, the monofilament will pull flower into palm of hand so it is not seen by audience. Have actor then cross behind Monique and switch the flower to other hand during cross.
- Red Ropes (*Max*) - - Rope (5' each) should not be nylon (this could cause injury to actor). Red rope can be found at farm supply stores where equine equipment is sold. Use red duct tape to attach Velcro so that rope can be wrapped and will hold its shape when thrown.
- Push Broom (*Bud*) - - Closing scene - - Spray paint it black.

### Extras:

- Purple Ribbon Wands (*Kitty and Sissy*) - - Opening, attach purple streamers to black dowel - - Kitty and Sissy can use while dancing across stage.
- White Fan (*BELLA*) - - During opening scene w/ music, Bella can use to hide face, exit - - drop backstage.
- White Parasol (*Lilly*) - - During opening scene - - drops backstage.
- 3 Orange Hula Hoops/Choker (*Twyla*) - - During opening - attach hoops with monofilament, then attach (w/monofilament) to choker - - drops backstage
- Extra Choker (*Twyla*) - - replaces hula hoop choker
- Large Rubber Snake (*Sissy*) - - Opening - - Placed in trunk; Sissy can enter trunk (from behind) after crossing stage with streamer and come out with large snake, dance with it and exit, drop backstage.
- Magician's Wand (*Benny*) - - Opening - - wand that "magically" extends, Benny can use it in a "sword-swallowing" routine.
- Sword (*Damien*).....If you have a student that can do acrobatics/sword tricks, use it - - Kindred had actor enter doing acrobatics and a short sword routine

- Red Wagon (*Flora and Fauna*) - - Opening - - Flora and Fauna ride in a wagon (pulled by Billy) holding sword used by Damien

### **COSTUMES:**

These are **suggestions** based on what the Kindred High School did for their performances. Be creative! This can be done on a very low budget - - use what you already have. Suggestion: coordinate set with costumes. Use the color red symbolically - - representing death. Max and Clowns can be black, white and red. Let each character have their own color added to black or black and white, then add those colors to set. Have students costume themselves.

MONIQUE: Ripped jeans, grey hooded sweatshirt, bare feet, stringy hair, no makeup.

MAX (red): Vest (red), black pants and shoes, black string bowtie, makeup, Joker-like (from Batman), messy hair.

BILLY: Black/white gothic Raggedy Ann, hair in pigtails w/red ribbons, makeup: white face, black on eyes and lips, black tear

SQUEAKY: Red/white striped socks, black knickers, white turtleneck with black sweater vest, black shoes, black top hat, makeup: black/white face paint

HAPPY: Black pants and shoes, black and white military style coat, black top hat, white mask.

BUD: Black sweatpants with legs cut ragged, red/white striped socks, black converse sneakers, white shirt, black sweatshirt with sleeves cut off and cut down the middle with red ribbon holding it closed, black fedora, makeup: black/white face paint (Bud was literally added to the play at the last minute to get ropes off the floor, so this costume was done with no money 15 minutes before the performance)

SISSY (green): Black unitard w/ green fabric sewn to it randomly - - sew large scale sequins to unitard in a random pattern, put hair in random braids wrapped in green pipe cleaners (you can bend the pipe cleaners to look like snakes), dance thongs as shoes, makeup: use liquid green to create scales on forehead, cheeks, arms and legs.

BELLA (turquoise or light blue): Black Victorian-type dress with turquoise or light blue ribbons added/ latex and fake skin can be as used for deformity on face - - could use makeup, flat black shoes.

## FREAK

**DAMIEN (brown):** Black worn-out jeans, black mesh long-sleeve top with brown t-shirt over the top - - t-shirt has sleeves cut off and holes cut into it. Black kung-fu shoes, hair in small spikes all over and a long queue (braided ponytail) was added. Horns were added with spirit gum and skin. Makeup: brown all the way across eyes, almost like a mask.

**LILLY (pink):** Fat suit, black dress with extra large white polka dots, white ruffles around neck and bottom of skirt, pink bows on neck and sleeves. Over the top make-up - - think Mimi on *The Drew Carey Show*. Hair in curly pigtailed w/ pink ribbons. Black shoes.

**TWYLA (orange):** Black tank over orange t-shirt, black fingerless gloves, black choker, black boots, black tutu-like skirt. Hair is black wig with orange streaks. Makeup: black tattoo marked on face, orange lipstick. Use pantyhose to create tattoos on arms and legs or buy tattoo sleeves.

**BENNY (blue):** Long black trench coat, black pants and shoes, black and blue Slipknot t-shirt, blue armband with black MM (Maniacal Max) on it. Hair in liberty spikes. Makeup: dark circles under eyes and hollow cheeks, use elf ears from costume store (the big ones)

**KITTY:** Black unitard, white fur cuffs for wrist and ankles, black tutu, white fur bib (chest), black and white ears, big purple bow around neck. Makeup: black nose, use black and purple to create cat face (not cartoony).

**FLORA AND FAUNA (yellow):** Think Asian - - black Asian-style short dresses with gold or yellow accents, then two big black pieces for front and back of long skirt - - tie the sides of the two big pieces around the girls (at their non-conjoined sides) to create the look that they are conjoined. Use a yellow or gold ribbon and tied around both girls, making a bow in the space that connects them in front (between the girls). Hint: safety pin the long skirt between the girls - - it stays on better and creates a better look. Hair in tight bun with chopsticks. Makeup: geisha style - - white face, black-lined eyes and lip (just the middle of top and bottom lip). Shoes are black ballet slippers. When casting Flora and Fauna, be very aware of actors' height and skin tone (hair colored can easily be changed) - - try to match as close as possible.

**ESMERALDA (white and brown):** White top, black corset-style belt, brown skirt, black eye patch. Makeup: simple, hair is long and curly. Barefoot.



VIVIAN (white or off-white and tan): White t-shirt, white or tan pants, barefoot. Make-up: simple, light with glitter. Hair is LONG and straight - - simple.

IT (white): white nightgown-like dress with long sleeves, bottom should be tattered, burlap bag mask, buttons for eyes, yarn sewn mouth, felt nose - - make it creepy. Hair is curly with glitter spray. Makeup: light with glitter.

JANE (OR JOHN) DOE: Dress as “normal” teen - - the girl who played this role in *Kindred* walked in one morning for practice and I said, “Wear that.” It was ripped up-jeans, funky hat, lots of studded jewelry, some sort of layered tees with stripes and skulls - - oh, and she had green hair.

### MUSIC AND VIDEO EFFECTS:

#### Music (optional):

“You Know Me,” Criss Angel, *Mindfreak* - - “MF2” scene

“Enter the Circus,” Christina Aguilera - - Opening and Closing scenes

“To the Shock of Miss Louise,” *Lost Boys* soundtrack - - “I’m Dumb” scene

“I Will Find You,” Clannad, *Last of the Mohicans* soundtrack - - “Glimpse” scene and video

“Unable to Speak,” *Matrix* soundtrack - - “Head ‘em up” scene

“Exit Mr. Hat,” *Matrix* soundtrack starting at 1:06 - - It’s monologue

*Please note that all music suggestions are suggestions only. For performance of any songs and recordings mentioned that are in copyright, the permission of the copyright owners must be obtained or other songs and recordings in public domain must be substituted.*

#### Photos (optional):

Photos should be of the real character, not the “freak” - - put students in white tees and take photos up against school lockers. Black and white photos look best. Pictures are great additions **but are not required**. The monologue scene can easily be done without them.

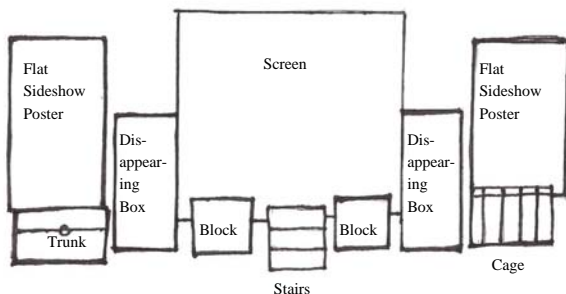
**Video (optional):**

Video is flashback that Esmeralda shows Monique. Kindred taped a school hallway scene - - kids picking on each other and everyone laughing at Monique. The hallway scene should be done from Monique's perspective - - as if her eyes are the camera. A window should be the "light" - - show her climbing out on to the ledge or roof - - use camera tricks to make sure you keep it safe. Show close up of Monique's face. Video should end on "freedom" and lights should go up. If you have students who are talented in visual arts, let them loose to be creative with this scene. Kindred did the music and monologue live - - it took some effort to get the timing down, but it worked beautifully. Having music helped the video tech crew and the actress get the timing down. Kindred also created a circular frame for the video projector that made the film appear in a "crystal ball" shape on the screen - - this was done for the effect and to cover the green words pause, stop, play, that project on the screen when using the machine. While the video adds a great effect, this scene can be done without the video scene if the technology is not available.

**SPECIAL NOTE:**

*Please be as creative as you wish. Allow students to experiment with blocking, with character, with costumes, with set, with formatting of dialogue, etc. This play is meant to allow everyone to be involved. So if you have 40 students audition, feel free to use all 40 in any way that works. If you have fewer students than the cast list requires, adjust as necessary.*

**SET:**



TRUNK - - Kindred cut back out of an old trunk to allow Sissy access from behind

CAGE - - must be able to open - - Kindred kept top open so as not to be too confining for the actress inside

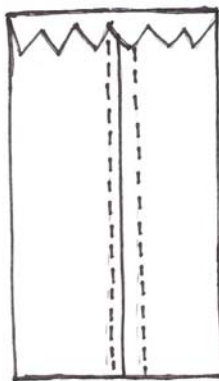
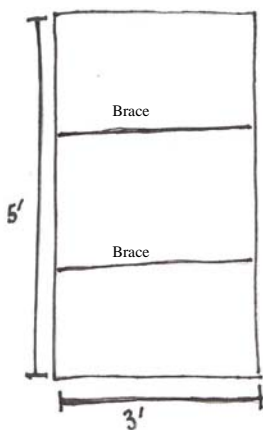
DISAPPEARING BOXES - - Black felt was draped around back, sides and front. Then used decorative curtain over the front. Back: one-piece staple at top only to allow access. Sides: Staple all sides of felt on the inside to allow actors to use side braces as a makeshift ladder to get on top of box quickly and safely. Front: Use three separate piece of felt - - one small in the center, two that overlap in front center - - this helps to cover actors when entering and exiting the box. Curtain: Kindred used black and white vertical-striped fabric on boxes (with different colored triangle-shaped swatches across the top of boxes and screen (these colors alluded to the character colors in costume section) the same fabric was also used on top part of blocks and across the top and sides of screen.

SCREEN - - If using video, set up behind screen. Screen can be a cotton bed sheet stapled to 1" x 6" board attached to braces then held down by sandbags.

FLATS/POSTER - - the word "Sideshow" should be painted on flat or on top of screen - - Kindred had cast member who was an art student paint "Sideshow" posters that resembled actually character in the show.

*Set should have an overall old worn gothic look - - think Tim Burton*

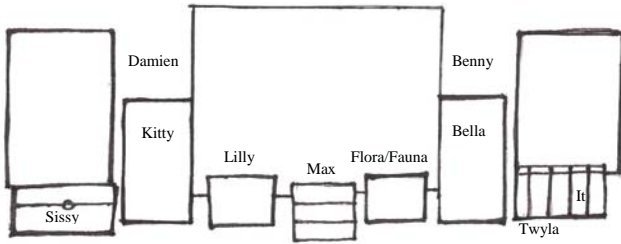
*3' x 3' x 5'*



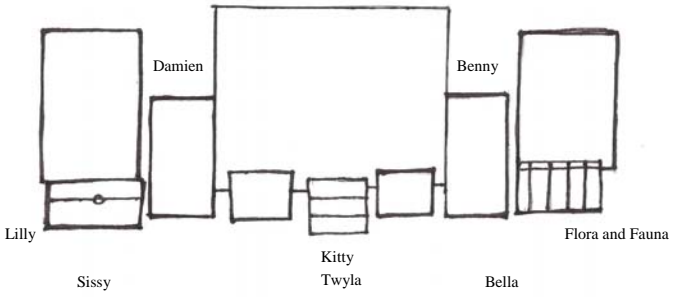
*Disappearing Boxes*

Use 2' x 4' boards, wood screws, and wood glue  
 Must be sturdy enough to hold actors on top  
 Front and back are open - - sides have braces

PLACES AFTER OPENING:



MONOLOGUE:



**ACT ONE**

**AT RISE:**

*Curtain is closed if you have stage with enough room for action in front of curtain - - otherwise, close traveler curtain. MONIQUE is sitting center stage in front of curtain. Stage is black and so is house.*

*MAIN FREAKS are placed around audience and use flashlights under chin for lighting - - flash lights come on as actor says first line. During the "look at me" sequence, actors sharply point flashlights at different actors - - be creative. Flashlights should go out on the last "Look . . . at . . . me . . ." in a 1, 2, 3, pattern. The "look at me" sequence builds to a crescendo. Make sure actors do not deliver lines in the same manner - - each character delivers line different than those before them.*

**SISSY:** You know me.

**BELLA:** You know me.

**DAMIEN:** You know me.

**LILLY:** You know me.

**TWYLA:** You know me.

**BENNY:** You know me.

**FLORA AND FAUNA:** You know me.

**KITTY:** You know me.

**SISSY:** You see me.

**BELLA:** You see me.

**DAMIEN:** You see me.

**LILLY:** You see me.

**TWYLA:** You look at me.

**BENNY:** *By* me.

**FLORA AND FAUNA:** *Past* me.

**KITTY:** *Through* me.

**SISSY:** But you don't - -

**BELLA:** Know me.

**DAMIEN:** Know me.

**LILLY:** Know me.

**TWYLA:** See me.

**BENNY:** Look at me.

## FREAK

**FLORA AND FAUNA:** Look at me.

**FLORA, FAUNA, SISSY AND BELLA:** Look at me. (*Loud.*)

**FLORA, FAUNA, BELLA, DAMIEN AND LILLY:** Look at me.  
(*Louder.*)

**EVERYONE:** Look at me! (*Louder.*) Look . . . (*Some flashlights out.*)  
at . . . (*More flashlights out.*) me! (*All flashlights out.*)

**KITTY:** (*Flashlight on.*) What do you see?

**EVERYONE:** FREAK! (*Flashlights up on "freak" and quickly out.*)

*MAIN FREAKS shine flashlights on MONIQUE during her monologue. Flashlights are the only lighting used during monologue. FREAKS adlib insults during monologue like "freak," "loser," "geek," etc. one at a time starting with the word "hall" they stop when MONIQUE says the word "lights."*

**MONIQUE:** (*Sitting center stage in front of curtain.*) Every day it's there. Every day I have to endure it. Every day it gets harder and harder. I know it shouldn't be. I know I should just be able to suck it up, ignore it, just pretend. But as much as I try, as tight as I shut my eyes, as far as I try to go away inside my own head - - it's still there . . . that hall . . . (*Adlibs start and MONIQUE stands - - slowly and back up to curtain.*) that long, cold, terrifying hall. It's silly. It's just a hall. Bricks, lockers and florescent lights. (*Adlibs stop.*) But every day at 10:43, it's the scariest place on earth. Why am I the chosen one? (*Masked clown enters from curtain behind MONIQUE.*) What did I do? How come it's me . . . every day, all the time? What makes me the freak? (*On "freak," masked clown grabs her shoulders and pulls her behind curtain - - the pull behind curtain should be in the dark.*)

*Flashlights out.*

*Circus music plays. (Suggested music: "Enter the Circus" by Christina Aguilera - - see Author's Notes for more suggestions.) MAX has been placed on floor in front of stage and spotlight comes up on him while lights fade up on stage. Curtain should remain closed until all MAIN FREAKS are in place on the stage or ready to enter. MAIN FREAKS immediately exit audience to stage behind curtain - - dancing with each other, skipping, etc. BILLY THE CLOWN walks by with balloons - - in front of curtain. HAPPY THE CLOWN with horn enters from behind curtain and blows horn. MAX should say something to cue curtain opening (See Author's Notes) and frenzy of sideshow and circus performers cross the stage moving, dancing, and acrobatics - - SQUEAKY THE TRICYCLE CLOWN rides across stage. Actors take their places on stage, (See Author's Notes) music ends, we hear maniacal laugh - - performers wave and lights fade to black.*

*In the dark, we hear a scream.*

*Lights up - - MONIQUE enters from disappearing box stage left.*

**MONIQUE:** *(Looking around - - sees sideshow sign - - reads.)*  
Sideshow?

**MAX:** *(Pokes head out from disappearing box on stage right.)* Freak!  
*(Head back in.)*

**MONIQUE:** What?

**MAX:** *(Pokes head out again.)* Freak! *(Head back in.)* Freak Show!  
*(Pokes head out again.)* Sideshow is just the P.C. B.S. they make us put on the sign. *(Exits box and goes to center stage.)* In reality, when we really get real with ourselves - - it's freak! Freak show!

**MONIQUE:** And you are?

**MAX:** *(Shaking MONIQUE's hand vigorously - - not letting go.)*  
Friend of the freaks, manager of the mayhem, barker of the boulevard, keeper of the chaos, juggler of the - -

**MONIQUE:** *(Pulls hands away.)* Excuse me . . . name. Name, like, do you have a name?

**MAX:** Ahhh, yes! Maniacal Max, harbinger of morbidity.

**MONIQUE:** Maniacal Max?

FREAK

**MAX:** Yes, yes, of course! Maniacal! Adjective, frantic, from the Latin word mania - - noun, insane, lunatic, madman, especially when marked by extreme excitement and excessive enthusiasm!

**MONIQUE:** Yes, I think I can see that about you. Can I just call you Max or does the Maniacal always precede?

**MAX:** Ahhh, yes, yes, Max will do just fine! You must be our new freak.

**MONIQUE:** New freak?

**MAX:** We've been waiting for you! And WOW! You are the freakiest freak of them all!

**MONIQUE:** Excuse me?

**MAX:** Unusual, disturbing and fantabulastic!

**MONIQUE:** Excuse me?! You do realize you're insulting me, right?

**MAX:** Exquisitely gruesome and freakishly awesome! Tell me, tell me, what is your moniker?

**MONIQUE:** What?

**MAX:** Name, name. Like, do you have a name?

**MONIQUE:** Monique.

**MAX:** Yes, yes! Fabulous! Beautiful! Perfect! I love it! Monique the Freak!

**MONIQUE:** I really wish you wouldn't call me that.

**MAX:** *(Singsong.)* Monique the Freak! Monique the Freak!

**MONIQUE:** Please don't do that.

**MAX:** Come take a peek, your kids will shriek - -

**MONIQUE:** I said don't do that - -

**MAX:** - - at the horrible, hideous, freak Monique! *(Continues the song as he exits.) (Actors reaching for MONIQUE - - actors in boxes should peek out and reach towards MONIQUE as dialogue builds and lights dim.)* Monique the Freak! Monique the Freak! Monique the Freak! Monique the Freak!

**MONIQUE:** Stop! *(Lights to full up.)*

**SISSY:** *(Climbs out of trunk to MONIQUE.)* So, so, so, so, so. To sit in solemn silence in a dull dark dock. In a pestilential prison with a lifelong lock. Awaiting the sensation of a short sharp shock. From a cheap and chippy chopper on a big black block. *(SISSY crawls, slithers, walks around MONIQUE, then ends back on top of trunk.)*

**MONIQUE:** The Mikado?

**SISSY:** Yessss.



**MONIQUE:** Are you a big Mikado fan?

**SISSY:** (*Nods her head yes.*) No.

**MONIQUE:** Okay. A big musical theatre fan?

**SISSY:** (*Shakes head no.*) Yesssss.

**BELLA:** (*Enters from disappearing box stage left.*) Don't mind Sissy. She's been a little loopy since . . . um . . . she's a little loopy.

*SISSY giggles.*

**MONIQUE:** Yes, I can see that.

**BELLA:** (*Studies MONIQUE closely.*) So, you're the new inductee. Strange. You seem different than all the others. Not quite completely hopeless . . . (*Pause.*) You're not fully here yet, are you?

**MONIQUE:** What?

**BELLA:** Nothing. So what's your specialty? Sword swallowing, fire eating, have a twelfth toe?

**MONIQUE:** None of the above. I'm not sure I'm supposed to be here. I'm not even sure how I got here.

*BELLA exits to disappearing box stage left.*

**DAMIEN:** (*Jumps down from above platform stage right.*) Not to worry.

**MONIQUE:** (*Startled.*) Oh! You scared me!

**DAMIEN:** I have that effect on people.

**MONIQUE:** I was just talking to, ahh . . . someone, and ahh . . . (*Looks in box - - BELLA is gone.*) she just disappeared.

**DAMIEN:** Bella? Yes, isn't it just like beauty - - tends to disappear.

**MONIQUE:** I guess.

**DAMIEN:** No guessing. It disappears. It's there and then . . . it's . . . not. Or so it seems. I suppose what we see isn't necessarily what is. (*During his dialogue, DAMIEN makes a flower disappear and reappear then hands the flower to IT - - see Author's Notes.*)

**MONIQUE:** And you are?

**DAMIEN:** I am. I am exactly what you see.

**MONIQUE:** I meant, who are you?

FREAK

**DAMIEN:** Who am I? Who am I? That's a good question. I suppose I'll have an eternity to contemplate that one. Who are you?

**MONIQUE:** I'm Monique.

**DAMIEN:** That's just a name. It's not who you are.

**MONIQUE:** But that's really all I was asking - - your name.

**DAMIEN:** Was it? Well, then, if that's all you need to know - - I'm Damien. *(Back to perch.)*

**LILLY:** *(Laughing.)* Don't mind him, sweetie. He's just a Mr. Cranky Pants. Now, honey, tell Miss Lilly what we can do for you.

**MONIQUE:** Well, Miss Lilly, I just need to know what I'm doing here.

**LILLY:** I believe you've come to join us, pumpkin.

**MONIQUE:** Join you? You mean like join the freak show? Marvelous. I can make it official that I'm a freak.

**LILLY:** I know! Isn't that just peachy!

**MONIQUE:** Not really.

**LILLY:** Oh, think about it, muffin! The freedom!

**MONIQUE:** Freedom? Freedom from what?

**BENNY:** *(From top of disappearing box stage left.)* From all the pretending. You have permission to embrace the freak within - - or without, as the case may be.

**TWYLA:** Yes, embrace it, hug it, snuggle with it! Wrap yourself up in one big freaking blanket of it! It will keep you warm and fuzzy!

**BENNY:** Or just fuzzy - - that's all Vivian got out of it.

**TWYLA:** Ahh, yes, I remember! Vivian, the Bearded Lady!

**KITTY:** *(Pokes head out of disappearing box on stage right.)* Shhh!

**TWYLA:** Oh, sorry! Twyla, the Tattoo Freak. *(Shakes her hand.)*

**BENNY:** Benny, the Bat Boy. *(Salutes.)*

**MONIQUE:** Benny, the Bat Boy, Twyla, the Tattoo Freak - - okay, have I met Vivian, the Bearded Lady?

*TWYLA, BENNY and LILLY freeze - - FLORA and FAUNA unfreeze.*

**FLORA:** Oh, no - -

**FAUNA:** No, no, no, no - -

**FLORA:** No.

**FAUNA:** She's no longer - -

**FLORA:** with us.

**FAUNA:** Yes.

**FLORA:** Yes, that's - -

**FAUNA:** it.

**MONIQUE:** No longer with us? What does that mean?

**FLORA:** Well, it - -

**FAUNA:** means . . . she's no - -

**FLORA:** longer with - -

**FAUNA:** us. Yes.

**FLORA:** Yes, that's what - -

**FAUNA:** it means.

**BOTH:** Yes.

**MONIQUE:** But what happened?

**BENNY:** Disappeared.

**MONIQUE:** Disappeared?

**KITTY:** *(Pokes head out from box.)* Shhhh!

**TWYLA:** Her beard! Her beard disappeared! Can't have a bearded lady without a beard.

**MONIQUE:** So where did she go?

**SISSY:** Heaven . . . *(Comes of trunk and dances with a reluctant MONIQUE.)*

**MONIQUE:** Heaven?

**SISSY:** I'm in heaven . . .

**MONIQUE:** We are? This isn't exactly what I thought - -

**SISSY:** And my heart beats so that I can hardly speak . . .

**MONIQUE:** Wait a minute! This sounds familiar - -

**SISSY:** When we're out together dancing . . .

**MONIQUE:** Fred and Ginger - - are you kidding me?

**SISSY:** . . . cheek to cheek.

**MONIQUE:** Okay . . . now . . . you're completely loony tunes.

**BELLA:** *(Appears from box stage left.)* Why?

**MONIQUE:** Why? Have you been listening to her?

**BELLA:** Yes. Have you? Are you listening to you? Just because she doesn't fit into your mold doesn't mean she's a freak any more than you.

**MONIQUE:** Look, I know I'm different. That's been pointed out to me every day of my high school life, but she's - - she's crazy!

**BELLA:** Crazy just because she's speaks the truth? *(Exits into disappearing box stage right - - where KITTY used to be.)*

**MONIQUE:** Crazy because she speaks in show tunes!

**FLORA:** Show tunes?

**FAUNA:** Show tunes!

**FLORA:** I love - -

**FAUNA:** Show tunes!

**BOTH:** (*Sing - - badly.*) Give my regards to Broadway - -

**MONIQUE:** Let me guess, Fred and Ginger?

**FLORA:** No!

**FAUNA:** No - -

**FLORA:** Silly!

**FAUNA:** Flora. (*Points to FLORA.*)

**FLORA:** Fauna. (*Points to FAUNA.*)

**MONIQUE:** Flora and Fauna?

**FAUNA:** Our parents - -

**FLORA:** Were hippies.

**FAUNA:** Hippies.

**MONIQUE:** That explains a lot.

**FLORA:** We were almost - -

**FAUNA:** Karma and

**FLORA:** Krishna.

**FAUNA:** Yes.

**FLORA:** Yes.

**MONIQUE:** Well, thank goodness they didn't name you something weird.

**FAUNA:** I - -

**FLORA:** know!

**BOTH:** (*Sing as they exit.*) Tell all the gang at 42<sup>nd</sup> street - - Kitty!

*KITTY pokes head out of box stage left.*

**MONIQUE:** Kitty? I'm getting a headache.

**KITTY:** (*Crawls out batting at MONIQUE's feet.*) Pssst . . .

**MONIQUE:** What?

**KITTY:** Pssst . . .

**MONIQUE:** Whaaat?

**KITTY:** Pssst . . . .

**MONIQUE:** What!

**KITTY:** Nothing. (*Pause.*) Psst . . .

**MONIQUE:** Okay, do you want something?

**KITTY:** No. *(Pause.)* Do you want to play? *(Taps floor encouraging MONIQUE to sit.)*

**MONIQUE:** Play? *(Sits on floor.)*

**KITTY:** I have a ball of string.

**MONIQUE:** Really? What color?

**KITTY:** Purrrrrple. *(Rubs head on MONIQUE's shoulder.)*

**MONIQUE:** I really should've seen that coming.

**KITTY:** Pssst . . .

**MONIQUE:** You don't have to pssst - - I know you're here. I'm listening.

**KITTY:** Do you want to know a secret?

**MONIQUE:** Do you have a secret?

**KITTY:** *(Looks around to see that no one is listening - - nods head yes.)* I have a ball of string.

**MONIQUE:** Is it purple?

**KITTY:** Who told you! *(Stands horrified and stomps off.)*

*We hear a loud scream - - we see IT in a cage screaming.*

**MONIQUE:** What's that!

**MAX:** *(Enters stage left and pokes at IT thru cage.)* This little cherub of illumination? Nothing of concern. It shall be extinguished soon enough. Now, what about you?

**MONIQUE:** Shouldn't we help? Can't we let it out?

**MAX:** NO! Never! Never let it out. You let It out and you can never get It caged again. If you're joining us you need to know the rules. Rule number one - - don't let It out.

**MONIQUE:** Don't let It out.

**MAX:** Yes! Very good! You're a fast learner!

**MONIQUE:** Seriously, I don't need to be a fast learner. I don't want to join your little freak show.

**MAX:** You don't?

**MONIQUE:** No, I don't.

**MAX:** Why not?

**MONIQUE:** I've already been to high school, that's like the biggest freak show of all.

**MAX:** *(Has crossed and entered disappearing box stage right - - sticks head out.)* True, but you did come here. *(Disappears.)*

## FREAK

**MONIQUE:** I didn't come here! I don't even know how I got here! I don't even know where here is!

**DAMIEN:** *(Jumps down.)* It is where it is.

**MONIQUE:** *(Screams startled.)* Would you stop doing that!

**DAMIEN:** Stop doing what?

**MONIQUE:** Scaring me!

**DAMIEN:** Sorry, occupational hazard.

**MONIQUE:** Well, stop it.

**DAMIEN:** I've been thinking about your question.

**MONIQUE:** What question?

**DAMIEN:** Who am I?

**MONIQUE:** I really was just asking your name. It wasn't meant for you to go all Freud on me.

**DAMIEN:** Freud?

**MONIQUE:** Never mind. What did you come up with?

**DAMIEN:** I came up with a question. *(DAMIEN starts inspecting her - - sizing her up, takes her arm and pulls her towards disappearing box stage right.)*

**MONIQUE:** A question from a question. I thought I was trapped in a freak show, not philosophy class.

**DAMIEN:** Am I who I say I am? *(Looks directly at audience.)* Or who they say am? *(Points at audience.)*

**MONIQUE:** What? *(DAMIEN pushes her into box and jumps on top.)*

*Music suggestion - - "To the Shock of Miss Louise" from "Lost Boys."*

**SQUEAKY:** *(Enter stage right.)* Ladies . . .

**BILLY:** *(Enter stage left.)* . . . and gentlemen . . .

**BOTH:** It's show time! *(Exit.)*

*This next section should not be done serious or dramatic. IT needs to be done very happy and childlike - - think "Barney" or "Sesame Street." The more happy and cheerful, the more powerful it is. Choreograph it like a "Barney" episode too.*

*FREAKS should end up in place for monologues. If you will be using screen for slideshow and video, make sure you place actors so that screen is not blocked - - see Author's Notes.*

**SISSY:** I am dumb.

**BELLA:** I am ugly.

**LILLY:** I am fat.

**TWYLA:** I am a loser.

**BENNY:** A geek.

**FLORA AND FAUNA:** A freak.

**DAMIEN:** I am scared.

**KITTY:** I am lonely.

**SISSY:** I am crying.

**KITTY:** For attention.

**BELLA:** For love.

**DAMIEN:** For help.

**TWYLA:** I am searching.

**FLORA AND FAUNA:** Trying.

**LILLY:** Longing.

**BENNY:** Wondering.

**FLORA AND FAUNA:** Why?

**FLORA, FAUNA, SISSY, BELLA AND DAMIEN:** Why?

**EVERYONE:** Why?

**KITTY:** I am.

*BLACKOUT.*

*The next monologue scenes are done back to back. Use spotlight on each character. Optional: A slideshow of black and white portraits are shown during each monologue corresponding to the speaker - - see Author's Notes.*

*Spot on BELLA.*

**BELLA:** Skin deep. Beauty is only skin deep. What does that mean? Really? Skin. Deep. Beauty. Isn't the outside the first thing you see? React to. Good or bad? Light or dark? Cruel or kind? The first layer of the onion - - just waiting to be peeled back to find layer upon layer upon layer. How many times have I looked into the mirror wishing I could peel off my skin? Could be an onion. Peel it off - - for good, throw it away and reveal what I really want the world to see - - who I am with out this mask . . . beautiful.

*Spot on KITTY.*

**KITTY:** Don't you see me? I'm here. Really, I am. I don't try to be invisible, honest. I . . . just . . . am. I try to get your attention. Honest. I do. "Hi, whatcha doin'?" "Hi, whadda ya readin'?" "Hi, whadda you eatin'?" "Hi, did you know the world's biggest ball of string weighs 17,400 pounds?" Just look and you'll see. I am here. Really, (*Pause.*) I am.

*Spot on FLORA and FAUNA.*

**FLORA:** One.

**FAUNA:** Two.

**FLORA:** Two.

**FAUNA:** One.

**FLORA:** It shouldn't be - -

**FAUNA:** Confusing. It should always - -

**FLORA:** Be fun.

**FAUNA:** Cause stress?

**FLORA:** I confess, - -

**BOTH:** Yes!

**FAUNA:** For you - -

**FLORA:** For me!

**FAUNA:** It could drive - -

**FLORA:** you up a - -

**BOTH:** tree!

**FAUNA:** It's always just - -

**FLORA:** best, to let the jokes - -



**FAUNA:** rest.

**FLORA:** Look deep - -

**FAUNA:** And you'll see - -

**BOTH:** I'm not we.

**FLORA:** I'm me.

**FAUNA:** I'm me.

*Spot on LILLY.*

**LILLY:** Once upon a time . . . I was skinny. Yes, a wisp of a thing. Could've blown away in strong wind or a light breeze. Yes, hard to believe, I know. What happened? I was hungry! And cranky! Who wants to live like that? But just like Twinkies, Ho Ho's or pie, the best part is hidden. Locked inside, waiting. Covered by a protective layer - - hiding the fact that the sweetest and best is yet to be discovered.

*Spot on BENNY.*

**BENNY:** Dr. Spock - - that was one of their big insults. Brilliant. Except for the fact that Dr. Spock was pediatrician. However, when I tried to explain that they were comparing me to a 1950's best-selling baby book author, not to a half Vulcan half human - - it only seemed to fuel more insults. Let's see, Eddie Munster, Martian Man, and my all time favorite, Bat Boy. "Hey, Bat Boy, fly into any walls lately?" - - then a shove into the lockers. Or "Hey, watch out, Bat Boy has rabies" and "Yo, Bat Boy, why don't you go home and hang in your closet?" So I did.

*Spot on SISSY.*

**SISSY:** As I walk by myself,  
And talk to myself,  
Myself said unto me:  
"Look to thyself,  
Take care of thyself,  
For nobody cares for thee."  
I answered myself

FREAK

And said to myself  
In the selfsame repartee  
“Look to thyself,  
Or not look to thyself,  
The selfsame thing will be.”

*Spot on TWYLA.*

**TWYLA:** Choices. Yes, mine is about choices. This I choose. Why? Why choose this? Choose the outside. Choose to be like this. For money, for fame, for art, for fun, for rebellion? Hummmm . . . or maybe . . . *(Starts to cry.)* . . . the . . . attention. Yes . . . *(Sniffs.)* . . . I never received enough attention. My father ignored me and my mother . . . didn't . . . love me. *(Pause and complete attitude change.)* By George, I think she's got it! Thank you, Dr. Freud! Thank you, Dr. Phil! Thank you, thank you, Oprah! Hillary, please send me a village! Or maybe . . . it's just . . . this . . . I choose.

*Spot on DAMIEN.*

**DAMIEN:** Are you afraid? Do I scare you? Will I seep into your dreams . . . rip them wide open, exposing the blood and guts of your darkest nightmare? Does my presence wrench your soul? Pity, shame, disgust - - all oozing out in ignorant silence or cruel utterances. Utterances not meant to be heard. Or maybe, yes, meant to be heard . . . loud . . . and . . . clear. Piercing my ears, my heart, my soul. Are you afraid? *(Pause.)* You should be.

**BLACKOUT.**

*We hear a scream - - louder and more terrifying than before, long enough for FREAKS to exit.*

*Lights up.*

**MONIQUE:** Please! Could somebody let It out?

**ESMERALDA:** (*Enters stage right and over stairs.*) Come, tell Esmeralda what is matter.

**MONIQUE:** What the matter is? What the matter is? Well, It keeps screaming, no one seems to notice or care. I don't know why, and I really, really, really don't want to be a freak!

**ESMERALDA:** But you come to freak show, you don't want join our little family?

**MONIQUE:** It's not that I don't like you guys - -

**ESMERALDA:** Of course, what not to like? Do you not feel like belonging?

**MONIQUE:** I don't feel like I'm belonging anywhere. And I don't know how I got here or even why I am here.

**ESMERALDA:** Ahh! Is time for glimpse. (*Takes MONIQUE center stage and sits on floor.*)

**MONIQUE:** Glimpse?

**ESMERALDA:** Yes! Little see. See little past. See little future. Little glimpse. You see.

**MONIQUE:** Do I want to see?

**ESMERALDA:** Want? I do not know. Should? Yes, should. See. See little past, yes?

**MONIQUE:** Um . . .

**ESMERALDA:** Yes.

*Music and video start. Following scene is live action and video. (This is optional - - see Author's Notes.)*

**BLACKOUT.**

*Use flashlights to light ESMERALDA and MONIQUE left by freak in audience - - have tech crew move the lights in random circular motion. (See Author's Notes.)*

**ESMERALDA:** I see hallway . . .

**MONIQUE:** I know that hallway.

**ESMERALDA:** Very crowded . . .

**MONIQUE:** Always.

**ESMERALDA:** They are speaking . . . I can't quite hear . . .

**MONIQUE:** I can. I can always hear. I hear in my sleep.

**ESMERALDA:** I see something . . . in front . . . it's bright . . . it's calling you, Monique . . . do you see it?

*Video of MONIQUE walking down school hall and stepping onto a window ledge.*

**MONIQUE:** (*Trance-like stand and moves as far down stage left as possible - - flashlights hold steady and follow MONIQUE.*) Yes, I see . . . I see it. The light. If I can get to the light it will be okay . . . it will be over. It will be silent. It will stop. (*Pause.*) The window slides open so easily. I was sure it would be painted shut. A breeze blows across my face, and for the first time, the voices fade. I pull myself up. It takes all my strength and I'm shaking, but the second I'm there I feel . . . peace. I take one look back to see if maybe something someone would pull me back . . . nothing. I close my eyes and . . . freedom. (*Pause film.*) Wait! Is that how I got here? Is this how you all got here?

*Once actors get to places, they should be completely still when delivering lines looking directly at audience.*

**BENNY:** (*Enter from behind disappearing box stage left and goes top.*) It was a Monday.

**TWYLA:** (*Enter stage left.*) A Tuesday.

**SISSY:** (*Enter stage right.*) Saturday in the park.

**BELLA:** (*Enter from disappearing box stage left.*) I planned it.

**KITTY:** (*Enter from disappearing box stage right.*) I didn't plan it.

**DAMIEN:** (*Enter from behind disappearing box stage right.*) I meticulously planned it.

**LILLY:** (*Enter stage right.*) It was an accident.

**FLORA:** (*Enter stage left.*) It was supposed to look - -

**FAUNA:** (*Enter stage left.*) Like an accident.

**MONIQUE:** (*Standing center stage.*) It wasn't an accident.

**BENNY:** I'd had enough.

**TWYLA:** I was just trying to numb the pain.

**SISSY:** Today is a good day to die.

**BELLA:** In the tub with warm water.

**KITTY:** I was just so lonely.

**DAMIEN:** Every day, until the time was right.

**LILLY:** I just wanted help.

**FLORA:** We didn't want anyone - -

**FAUNA:** To blame themselves.

**MONIQUE:** It made perfect sense at the time.

**BENNY:** I walked straight home.

**TWYLA:** I really wasn't thinking.

**SISSY:** If everyone told you to jump off a bridge, would you?

**BELLA:** Sharp, sharp, sharp, sharp, sharp.

**KITTY:** If I make myself small enough.

**DAMIEN:** Make some noise - - go out with a bang.

**LILLY:** To get some attention.

**FLORA:** A big crash.

**FAUNA:** Make a splash.

**MONIQUE:** Stop the noise. It would be quiet.

*Dialogue done simultaneously - - builds and gets louder and louder - -  
FREAKS begin to close in on MONIQUE during this section - -  
BENNY and DAMIEN come off boxes to side of stage and crawl  
across the front and grab her arms.)*

**BENNY:** But I couldn't make a slip knot - - stupid, stupid, stupid,  
stupid. *(Repeat.)*

**TWYLA:** And I just started drifting, drifting, sinking, sinking.  
*(Repeat.)*

**SISSY:** London Bridge is falling down, falling down, falling down.  
*(Repeat.)*

**BELLA:** Drip, drip, drip, drip, drip, sharp, sharp, sharp, sharp.  
*(Repeat.)*

**KITTY:** Here, Kitty, Kitty, Kitty, Kitty, Kitty. Here, Kitty, Kitty, Kitty,  
Kitty, Kitty. *(Repeat.)*

**DAMIEN:** Bang, bang, one down - - bang, bang, bang, two down,  
bang, bang, bang, bang, three, four and five. *(Repeat.)*

**LILLY:** Breathe in, breathe out, breathe in, breathe out. *(Repeat.)*

**FLORA AND FAUNA:** Crash, splash! Crash, splash! Crash, splash!  
Crash, splash! *(Repeat.)*

**MONIQUE:** No, no! Stop! Stop!

*FREAK*

*FREAKS freeze and then exit in slow motion as if in a trance - - should back out, then turn to exit stage right and left.*

**MONIQUE:** Is this it? Is this the end? But don't want this! This is worse. This is forever. Isn't it?

**ESMERALDA:** Only fortuneteller. Only tell what might be . . . not will be. I do not choose. You choose. Every day, all the time. Each time you choose, you create.

**MONIQUE:** Create what?

**ESMERALDA:** Destiny. (*Exits down stage right.*)

**VIVIAN:** (*Enters up stage right to stairs - - singing - - walks to IT's cage.*) This little light of mine, I'm gonna let it shine . . .

**MONIQUE:** Who are you?

**VIVIAN:** This little light of mine, I'm gonna let it shine . . .

**MONIQUE:** Hey, you're Vivian, the Bearded Lady, aren't you!

**VIVIAN:** This little light of mine, I'm gonna let it shine . . .

**MONIQUE:** Your beard's gone.

**VIVIAN:** Let it shine . . .

**MONIQUE:** I thought you weren't here.

**VIVIAN:** Let it shine . . . (*Lets IT out - - takes hood off - - IT runs off over stairs and disappears.*) . . . let it shine.

**MONIQUE:** You're not supposed to do that! That was the first rule! Don't let It out, you can never get It back in the cage.

**VIVIAN:** SShhhh . . . (*Starts to leave.*)

**MONIQUE:** Where are you going?

**VIVIAN:** Back.

**MONIQUE:** Wait! You can go back?

**VIVIAN:** Not back, back. Just where I came from.

**MONIQUE:** Can I go with?

**VIVIAN:** No. Not where I'm going - - not yet. But you can go back.

**MONIQUE:** Back?

**VIVIAN:** Yes.

**MONIQUE:** Back to constant torment, back to the never-ending ridicule, back to "Monique the Freak"? Why would I want to go back to that?

**VIVIAN:** Back to that or back to this. That is not forever. This is.

**MONIQUE:** That's it? These are my choices?

**VIVIAN:** There you still have choices. Here, there are no choices.

**MONIQUE:** So, hell here or hell there.

**VIVIAN:** No. Forever or for a time. It's hard when you're in it- - when you're back there. But if you choose for a time, the day will come when you can look back from the future you would not have had if you chose this. Here, where we are, you have no future, only now and the past - - playing over and over, round and round, like a never ending merry-go-round.

**MONIQUE:** And what did you choose?

**VIVIAN:** I chose the light. To have hope.

**MONIQUE:** What about all of them?

**VIVIAN:** They chose to shut the light out.

**MONIQUE:** So they're just stuck here?

**VIVIAN:** You've been given a gift, Monique. The opportunity of a second chance.

**MONIQUE:** What if I don't want it?

**VIVIAN:** That's your choice. *(Starts to leave.)* Funny thing about future - - it gives you perspective.

**MONIQUE:** Wait! If you're not here and you're not back there, where are you?

**VIVIAN:** Didn't Sissy tell you? *(Exits over stairs to upstage right - - singing.)* Heaven, I'm in heaven and my heart beats so that I can hardly speak . . . *(Fades out.)*

**MAX:** *(Sticking head out of disappearing box stage right.)* Head 'em up. Move 'em out! *(Head back in.)*

**MONIQUE:** Move 'em out?

**MAX:** *(Sticks head out.)* Yep! Places to go, more freaks to see.

**MONIQUE:** More freaks?

**MAX:** *(Enters holding red ropes wrapped to look like rings, walks to top of stairs.)* Yes, of course, my little Monique the freak. Freaks, freaks and more freaks. All must be found, all must be collected.

**MONIQUE:** Collected for what?

**MAX:** Not for what, from what.

**MONIQUE:** I don't understand.

*As FREAKS enter and take positions, MAX throws each a rope.*

**DAMIEN:** You don't have to.

**FLORA:** Just come . . .

*FREAK*

**FAUNA:** . . . come with us!

**TWYLA:** Join our little traveling troupe of trained performers.

**MONIQUE:** I just don't think - -

**MAX:** You don't have to think! All you need is to follow.

**FLORA AND FAUNA:** Follow us.

**KITTY:** Follow the crowd.

**LILLY:** Follow what they say.

**BENNY:** Follow what they do.

**DAMIEN:** Follow the fold.

**BELLA:** Follow the stars.

**SISSY:** Follow the yellow brick road!

**ALL:** *(Add voices.)* Follow, follow, follow!

**MONIQUE:** I need more time to decide.

**MAX:** Time? Time!

**DAMIEN:** With us, all you have is time.

**MONIQUE:** I'm not sure that's the kind of time I'm looking for.

**FLORA:** Looking for? *(All FREAKS turn toward MONIQUE and start closing in.)*

**FAUNA:** Looking for!

**MAX:** What are you looking for, my little freak Monique?

**MONIQUE:** I don't know . . .

**LILLY:** Acceptance? *(Throws rope around MONIQUE.)*

**BELLA:** Approval? *(Throws rope around MONIQUE.)*

**TWYLA:** Autonomy? *(Throws rope around MONIQUE.)*

**MONIQUE:** I just don't want to feel - -

**FLORA:** Smothered? *(Throws rope around MONIQUE.)*

**FAUNA:** Trapped?

**BENNY:** Scared? *(Throws rope around MONIQUE.)*

**MONIQUE:** I want a way out of the - -

**SISSY:** Sadness? *(Throws rope around MONIQUE.)*

**KITTY:** Loneliness? *(Throws rope around MONIQUE.)*

**DAMIEN:** Darkness? *(Throws rope around MONIQUE.)*

**MONIQUE:** Yes. *(They pull MONIQUE stage right.)*

**MAX:** *(Pause - - notices IT is gone.)* Who let It out?! Who! Who!  
Let! It! Out?! *(Turns and points to MONIQUE. He is climbing over set.)* It was you!!!

**MONIQUE:** No, it wasn't, really!

**MAX:** I told you to never, ever, ever, let It out!



**MONIQUE:** But I didn't - -

**MAX:** Do you have any idea what you've done?! (*On top of disappearing box stage right.*)

**ALL:** (*Echo.*) Done . . . Done . . . Done . . . Done . . . Done . . .

**MAX:** Do you know what this means?

**ALL:** (*Echo.*) Means . . . Means . . . Means . . . Means . . .  
Means . . .

**MONIQUE:** But I didn't let It out!

**LILLY:** But you were there.

**BELLA:** And you didn't stop It.

**KITTY:** You let It happen.

**MAX:** You let It out . . .

**ALL:** (*Echo.*) You let It out . . . You let It out . . . You let I out . . .

**MONIQUE:** Why does It matter?

**MAX:** It matters . . .

**ALL:** (*Echo.*) It matters . . . It matters . . . It matters . . .

**MONIQUE:** How does It change anything?

**SISSY:** It changes everything . . .

**MAX:** Everything . . . (*Exits stage right.*)

**ALL:** (*Echo.*) Everything . . . Everything . . . Everything . . .

**MONIQUE:** What is It anyway?

*On the following line, FREAKS pull in closer to MONIQUE with rope.*

**DAMIEN:** It's hateable.

**BENNY:** Horrible.

**BELLA:** Hideous.

**TWYLA:** Heinous.

**FLORA:** Harum - -

**FAUNA:** Scarum.

**ALL:** Hope!

*Lights out - - red spot on Monique and FREAKS - - flashlights (in circular motions) on IT.*

*Suggested music from "The Matrix."*

## FREAK

**IT:** (*Appears on stairs.*) Monique, you still have a choice. Be brave. It seems dark and lonely, but there is an end. There always is. Find the true light. And even though they didn't make it, you can. See . . . accept, embrace . . . the light.

*Flashlights out.*

*Voice sings "Amazing Grace" from offstage as MONIQUE walks through tangle of ropes to stairs, takes one look back, looks up, smiles and exits over stairs up stage left.*

**VOICE:** Through many dangers,  
toils and snares,  
I have already come,  
'twas grace that brought me safe thus far  
and grace will lead me home.

*Opening music plays.*

*FREAKS take their opening places, BUD crosses stage with broom and sweeps ropes off stage, BILLY crosses with balloons, SQUEAKY crosses on tricycle, JANE DOE enters from disappearing box stage left and looks around as she walks to center stage. MAX and HAPPY enter from stairs. MAX stays at top of stairs with megaphone - - HAPPY at bottom of stairs. As music fades, lights dim, FREAKS reach toward Jane Doe, HAPPY grabs her shoulders and fade to black.*

**THE END**

***PUBLISHED BY***

**HEUER PUBLISHING LLC  
P.O. BOX 248 • CEDAR RAPIDS, IOWA 52406  
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HITPLAYS.COM**



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