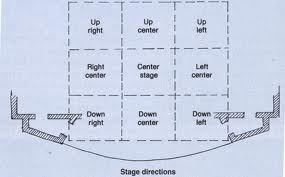
**Parts of a Stage/Theatre Study Guide**

1. **Fly System** - theatrical rigging system, is a [system](http://en.wikipedia.org/wiki/System) of *lines* (e.g. ropes), *blocks* ([pulleys](http://en.wikipedia.org/wiki/Pulley)), [*counterweights*](http://en.wikipedia.org/wiki/Counterweight) and related devices within a [theater](http://en.wikipedia.org/wiki/Theater_(structure)) that enables a [*stage crew*](http://en.wikipedia.org/wiki/Stage_crew) to quickly, quietly and safely *fly* (hoist) components such as curtains, lights, [scenery](http://en.wikipedia.org/wiki/Theatrical_scenery), stage effects and, sometimes, people
2. **Pin Rail** - a rail on a fly gallery, wall, etc., holding two rows of pins for securing lines attached to scenery
3. **Drop** – like a back drop
4. **Pipe Batten** - a long metal [pipe](http://en.wikipedia.org/wiki/Pipe_(fluid_conveyance)) suspended above the [stage](http://en.wikipedia.org/wiki/Stage_(theatre)) or audience from which [lighting fixtures](http://en.wikipedia.org/wiki/Stage_lighting_instrument), [theatrical scenery](http://en.wikipedia.org/wiki/Theatrical_scenery), and [theater drapes and stage curtains](http://en.wikipedia.org/wiki/Theater_drapes_and_stage_curtains) may be hung. Battens that are located above a stage can usually be lowered to the stage
5. **Footlights** - the [lights](http://dictionary.reference.com/browse/light) at the front of a stage that are nearly on a level with the [feet](http://dictionary.reference.com/browse/foot) of the performers.
6. **Teaser/ Tormentors** - placed directly upstage of the structural proscenium opening
7. **Gridiron** - A metal structure high above the stage of a theater, from which ropes or cables are strung to scenery and lights.
8. **Curtain Track -**
9. **Batten** - a long metal [pipe](http://en.wikipedia.org/wiki/Pipe_(fluid_conveyance)) suspended above the [stage](http://en.wikipedia.org/wiki/Stage_(theatre)) or audience from which [lighting fixtures](http://en.wikipedia.org/wiki/Stage_lighting_instrument), [theatrical scenery](http://en.wikipedia.org/wiki/Theatrical_scenery), and [theater drapes and stage curtains](http://en.wikipedia.org/wiki/Theater_drapes_and_stage_curtains) may be hung. Battens that are located above a stage can usually be lowered to the stage
10. **Proscenium Arch** - A proscenium is the area of a theater surrounding the stage opening. A proscenium arch is the [arch](http://en.wikipedia.org/wiki/Arch) over this area.
11. **Curtain** – behind grande drape
12. **Grande Drape** – main, front curtain
13. **Orchestra Pit** – below apron
14. **Trap Door** – usually middle of the stage – set into the floor
15. **Apron** - part of a stage extending in front of the curtain.
16. **Stage Directions**
    1. DL, SL, UL
    2. DR, SR, UR
    3. DC, C, UC
17. **Legs** - are tall, narrow stage drapes that are used to mask the wings on either side of the stage
18. **Borders** - like teasers/tormentors, but behind them. They are wide, short drapes that span the width of the stage
19. **Cyclorama** - A [cyclorama](http://en.wikipedia.org/wiki/Cyclorama_(theater)) or cyc is a large white curtain, often concave, at the back of the stage that can be lit to represent the sky or other backgrounds.
20. **Scrim** - A [scrim](http://en.wikipedia.org/wiki/Scrim_(material)), sometimes gauze, is a curtain made of an open-weave fabric that appears opaque when lit from the front, but transparent when a person or object behind the curtain is lit.